

INTRODUCTION

The architecture centre was commissioned to organise an architectural ideas competition for a Cultural Centre in Sittingbourne. A key element within the programme was a series of consultations with the local community about what kinds of activities might take place in a Community Cultural Centre. As part of this consultation process, a session, led by the centre's Architect-in-Education, took place in one of the local primary schools, Norton and Lynsted P School.



AIMS

The aims of the session with Norton and Lynsted P School were to i) raise awareness of the Cultural Centre project within the local school community, ii) have on display at the community consultation event some artwork from local school children illustrating their ideas about what activities might take place in a community cultural centre, and iii) introduce pupils to 'architecture and design' in the context of proposals for a new 'landmark' building in their local area.



PROJECT REVIEW

The session held in school followed the sequence outlined below:

- Intro- what does an architect do?
- Proposal for a 'Cultural Centre'- what kinds of activities might take place in such a building?
- What particular 'cultural' facilities do they think are needed in the local area- for themselves, and other age groups, ie parents, grandparents, siblings etc

- What might such a building look like- inside and outside- colour pictures of a range of 'cultural' buildings handed out to class to look at and discuss



- Using the pictures as a base, pupils worked with tracing paper and colour felt pens to draw their own versions of what a local Community Cultural Centre might look like



- Session ended with questions and answers

EVALUATION

Pupils from the school visited the Consultation event, and took part in the series of activities designed to find out the views of local people, including filling in sticker charts and graffiti boards.



Informal feedback from the class teacher indicated that the pupils had found both the in-school session and the visit to the consultation event interesting and thought-provoking. Pupils were pleased to see their own work on display in a public place, and felt that their ideas had been taken seriously.